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∇

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$\sharp 0 \circ \sharp 0$ $\circ \circ$
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$\circ \circ \circ \circ \circ$ — 9 scale

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\circ \circ
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Handwritten musical notation on two staves. The notation includes various notes, accidentals (sharps, flats, naturals), and rests. The first staff has notes with accidentals like \flat , \sharp , and \natural . The second staff continues the notation with similar symbols.

Handwritten musical notation on two staves. The notation includes notes, accidentals, and some scribbled-out sections. A curved arrow points from the first staff to the second. The notation is more complex, including some notes with multiple accidentals.

Handwritten musical notation on two staves. The notation includes notes, accidentals, and some scribbled-out sections. The notation is simpler than the previous sections, focusing on basic notes and accidentals.

E- BATSUS E

Handwritten musical notation on a five-line staff. It includes various notes, accidentals (sharps, flats, naturals), and chord symbols such as A, B, and F7. Some notes are circled or have additional markings.

Handwritten musical notation on a five-line staff. It features a sequence of chords and notes: D-D/F, E- BATSUS, C7ab, Ball, D7ab, E7, and F7. There are also some vertical lines and a double bar line.

Handwritten musical notation on a five-line staff. It shows a series of notes and chords, including B7, A7, C7, and F7. There are also some vertical lines and a double bar line.

Handwritten musical notation on a five-line staff. It includes a series of notes and chords, with some notes grouped by a bracket. There are also some vertical lines and a double bar line.

Handwritten musical notation on a five-line staff. It shows a series of notes and chords, including B7, A7, C7, and F7. There are also some vertical lines and a double bar line.

AΔ7

CΔ7

D

GΔ7

E

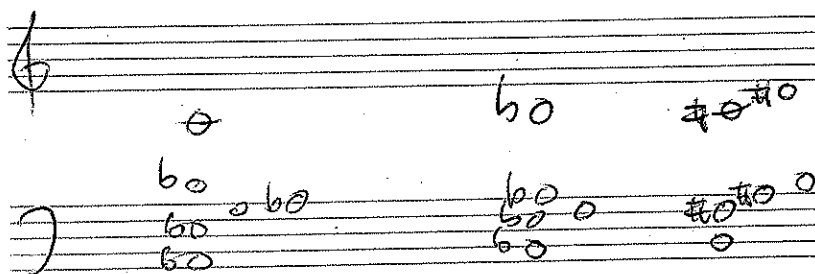
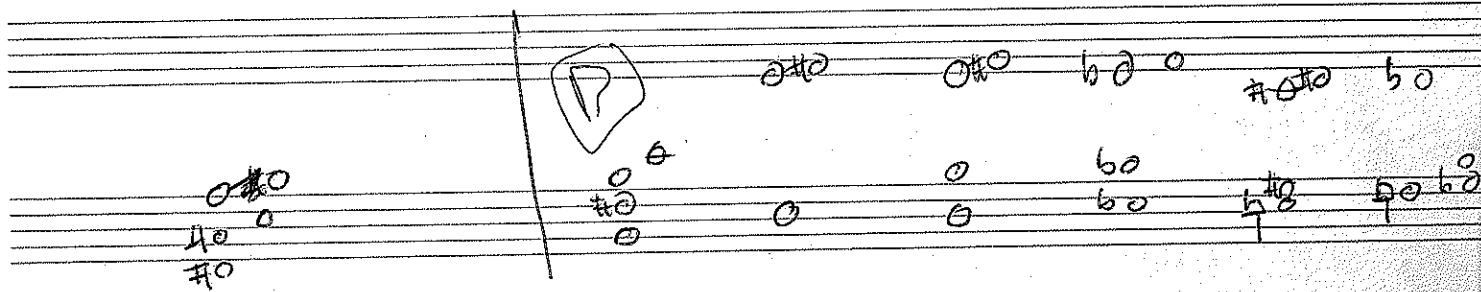
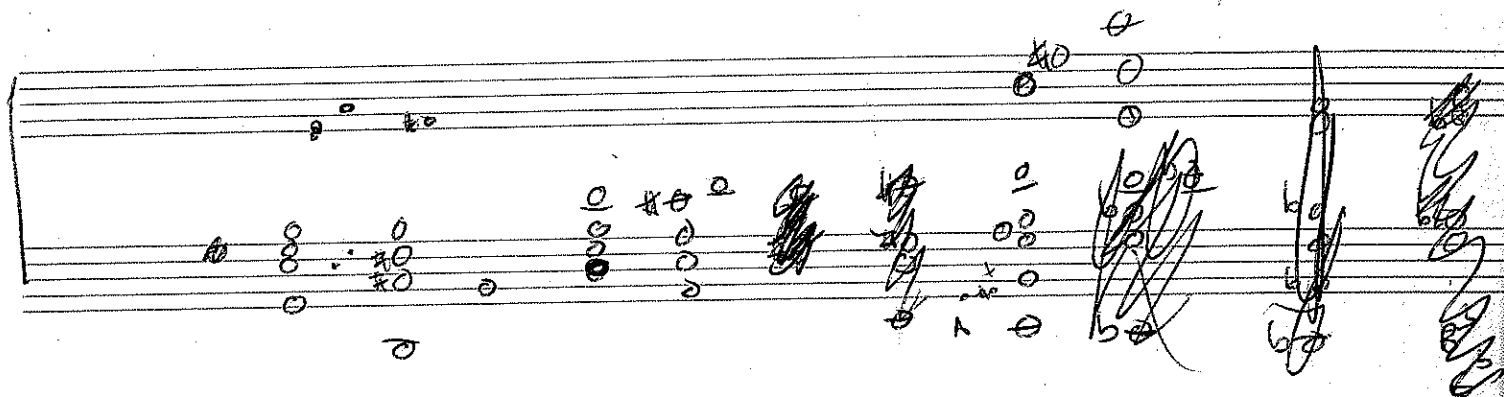
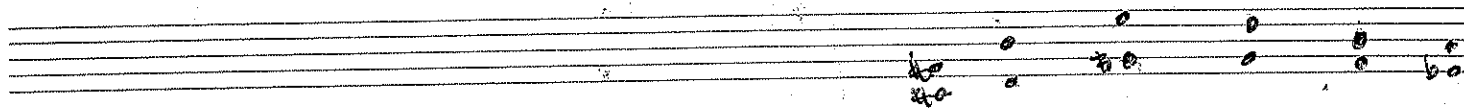
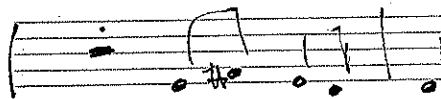
Handwritten musical notation on five staves. The notation includes various notes and rests, with some notes marked with accidentals (sharps, flats, double flats). Above the staves, there are handwritten labels: "D" above the first staff, "Gsus" above the second staff, "Bb" above the third staff, "Ab" above the fourth staff, and "Db" above the fifth staff. There are also some other handwritten marks like "CAT" and "4" on the staves.

OVERCREAM changes

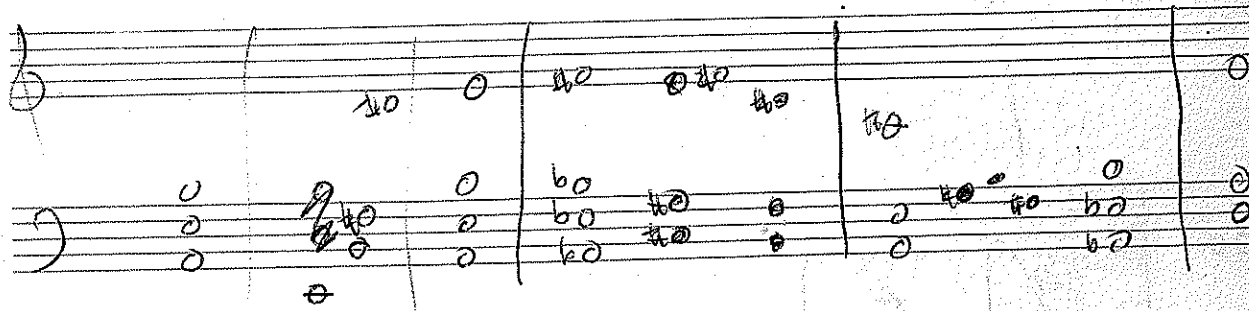
Handwritten musical notation on two staves. The notation includes various notes and rests, with some notes marked with accidentals (sharps, flats, double flats). The second staff features a large, stylized, wavy line that spans across several measures, possibly representing a melodic line or a specific musical effect. There are also some other handwritten marks like "6" and "2" on the staves.

b Only

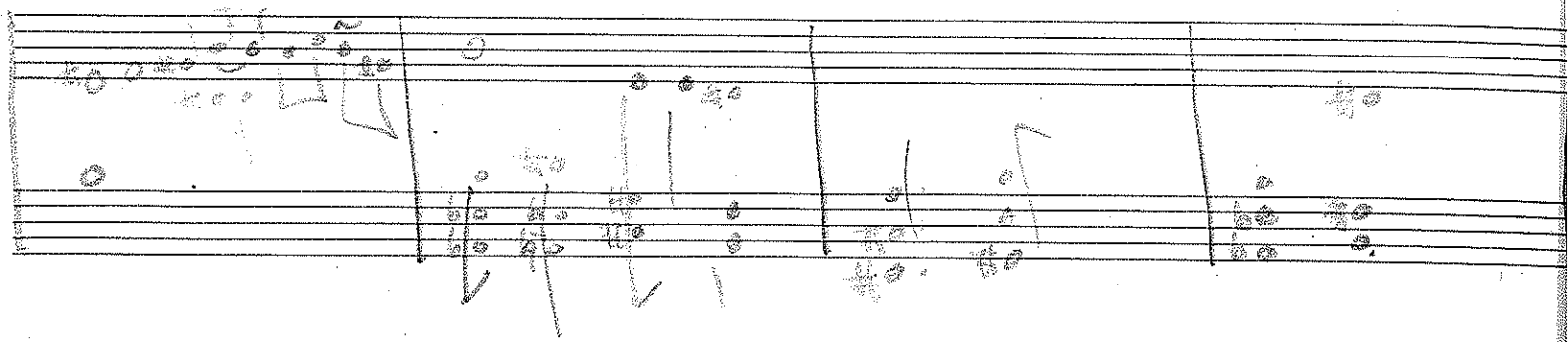
retro Chords



Answer



ALISON



oh its so funny -

with the way you look I wonder you were
not in

but I heard you left that little friend

take out

little girl yr party dr

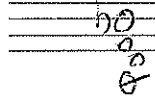
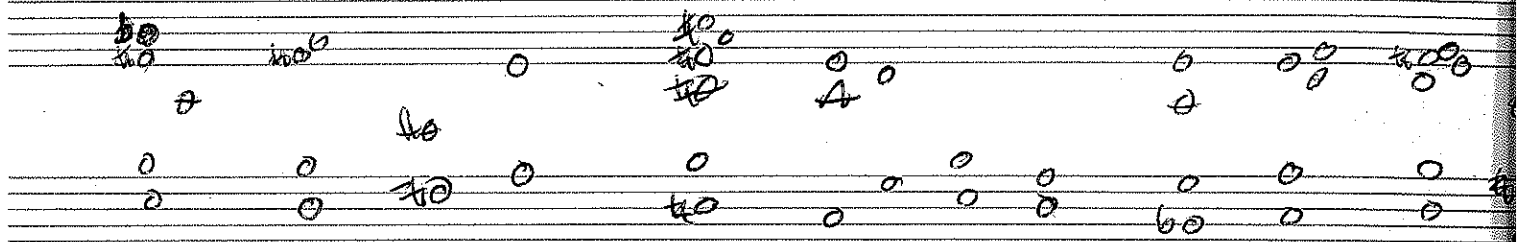
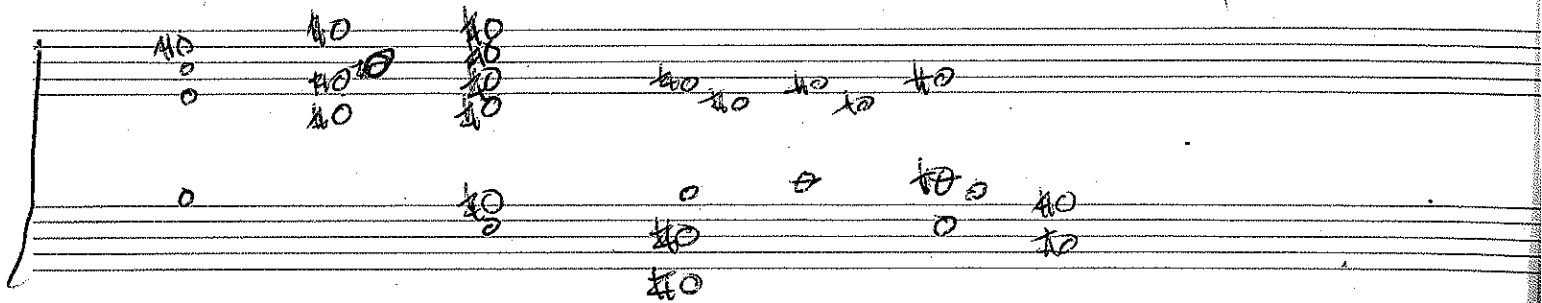
I'm not gonna get

like those other

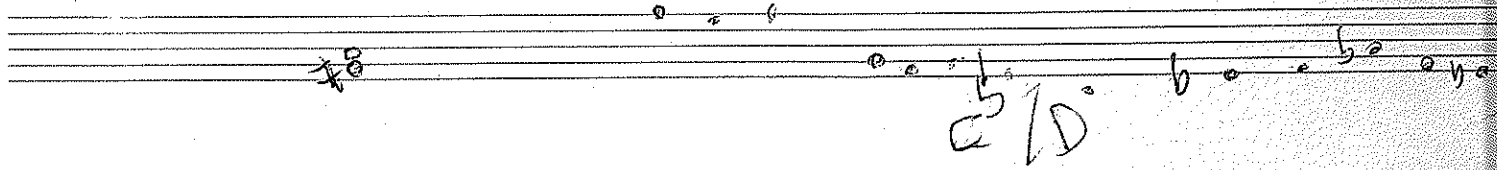
cos I don't know

I only know is not mine

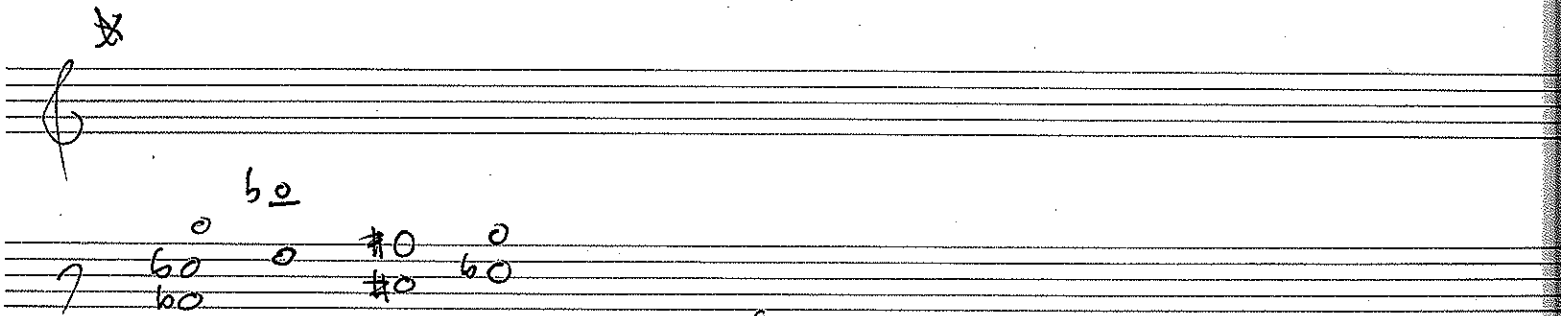
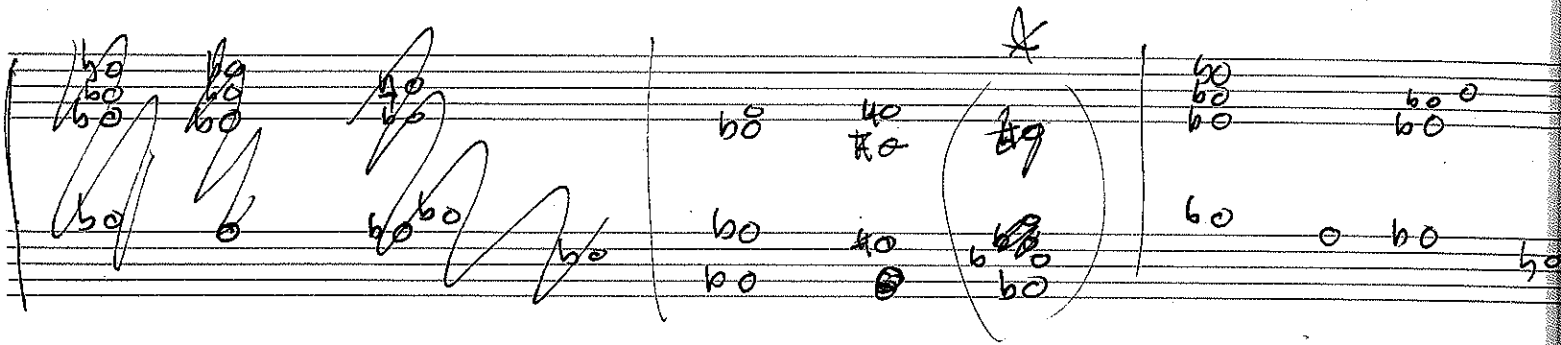
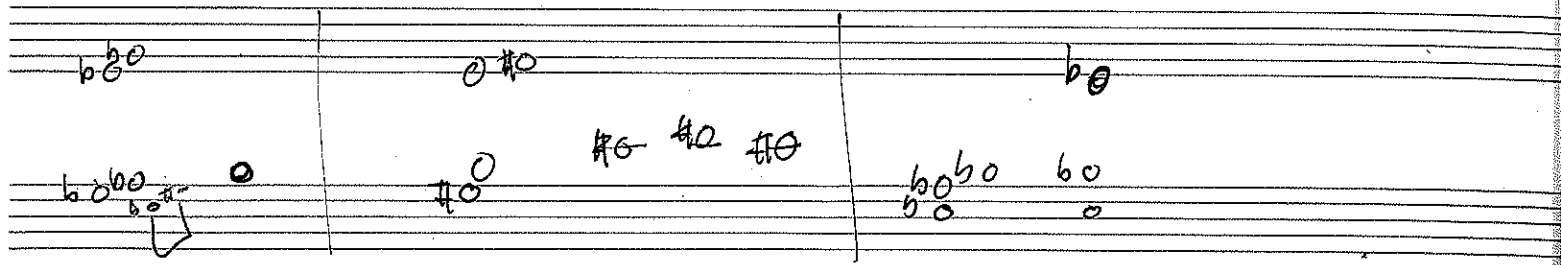
live in 4 city



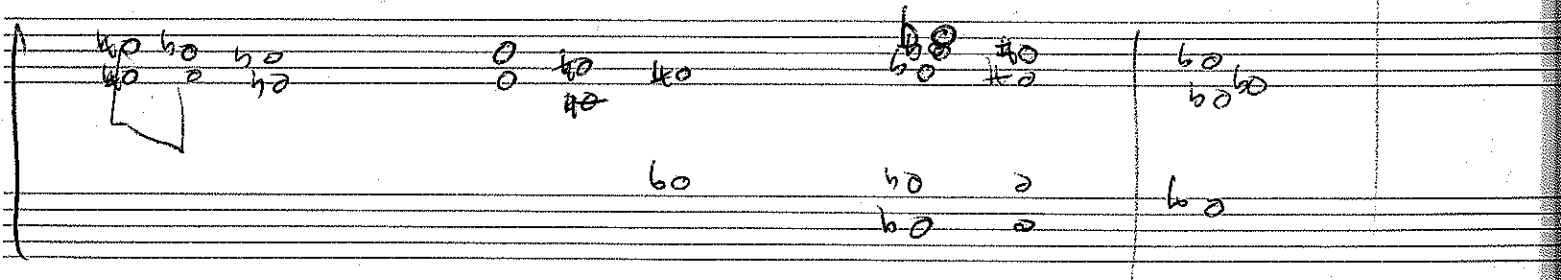
$\begin{matrix} b & s & s \\ B & & A s s \end{matrix}$
 $C \quad \begin{matrix} b & ? \\ \phi & \end{matrix} \quad B s s \quad \begin{matrix} b \\ B \end{matrix} + D$



SONG OF SAND



SONG OF SAND



D^b7

open

cue

F[#]7 →

D^b7

~~D^b7~~

D/E

B

F[#]7

B7sus

G7sus

E^b7

E^b7 / A^b

D^b7

14 bars

C F B / B^b

/ D^b

C[#]

D/E

F[#]7

16

B7s

G7sus

E^b7

E^b7 / A^b

8 bars

D7 16 bars

(F# 2nd time)

Handwritten musical notation on a staff, showing various chords and bar counts:

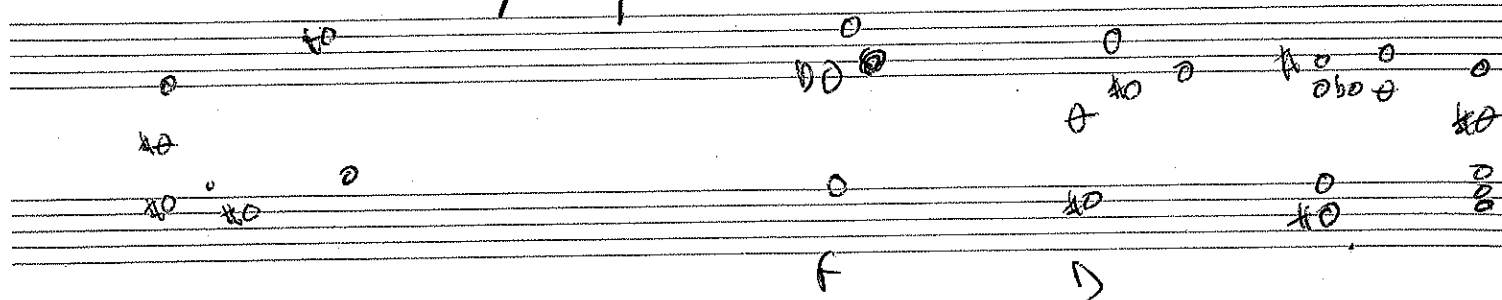
- ~~D7~~ E/F#
- C#- / G#
- D / E
- D / F#
- C#- / B
- / A
- D^b / E
- DΔ7
- D^bΔ7+11 / C
- (1 bar)
- F#-
- 8 bars
- GΔ7sus
- D^bsus
- ~~D7~~ F#-
- EΔ7
- EΔ7 / A^b

Handwritten musical notation on a staff, showing various chords and bar counts:

- F#
- 8
- E / f#
- B / E
- A
- D^bsus
- B
- G
- E

11/3/96

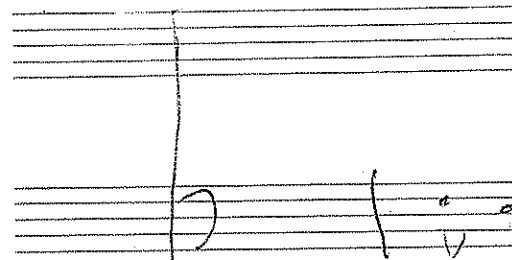
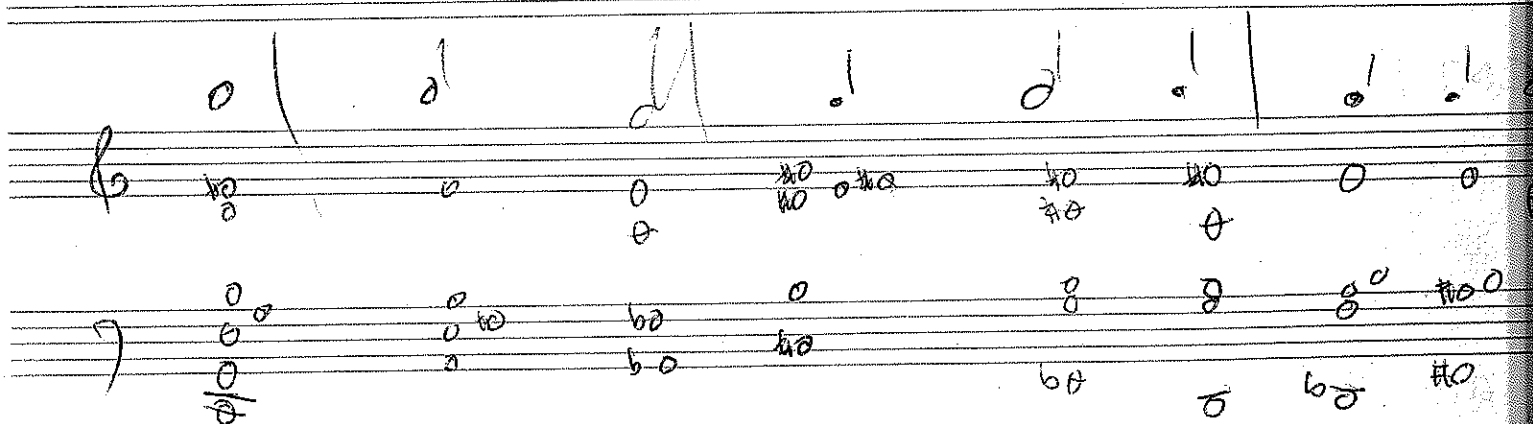
HOLLYWOOD LEGS



f⁺

B S E A^s

D^s f⁺ Dsu B E G

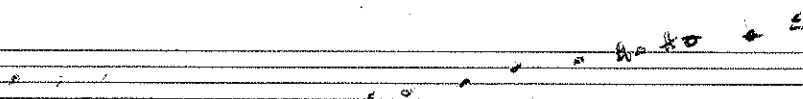
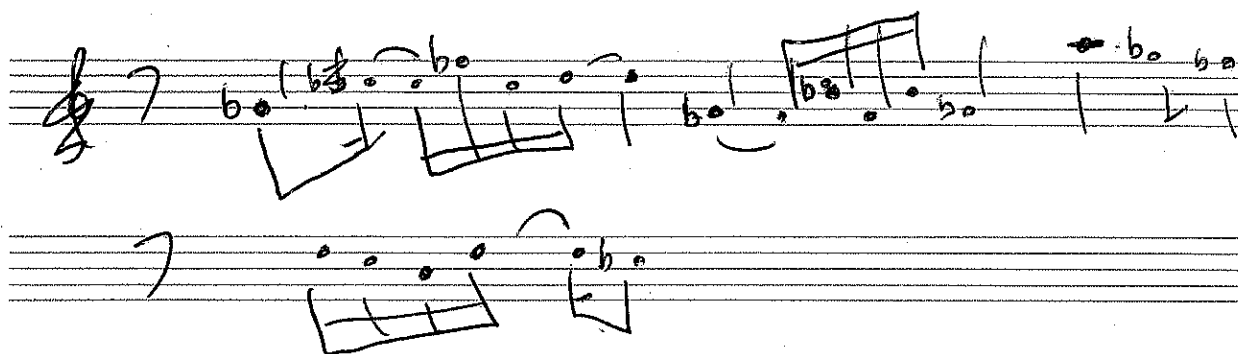


herbie pinocchio

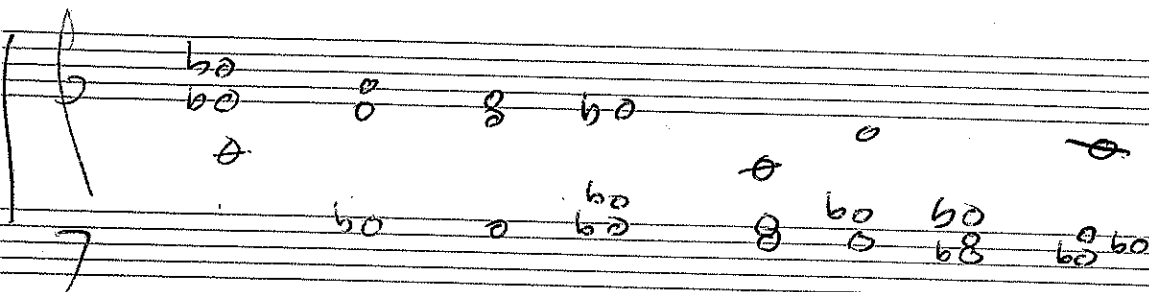
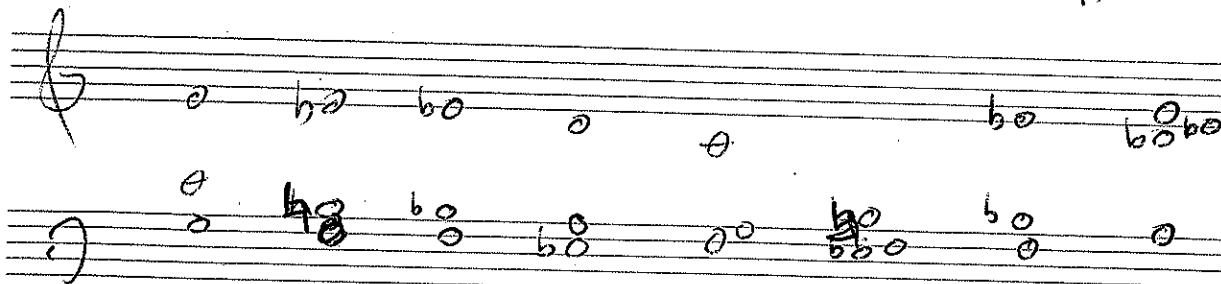
Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. Above the first staff, there is a handwritten 'b' with a flat symbol. Above the second staff, there is a handwritten 'C7'. Above the third staff, there is a handwritten '3' with a flat symbol. Above the fourth staff, there is a handwritten 'A7'. Above the fifth staff, there is a handwritten 'C# / G#'. Above the sixth staff, there is a handwritten 'F#'. Above the seventh staff, there is a handwritten 'A7'.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. Above the first staff, there is a handwritten 'A7'. Above the second staff, there is a handwritten 'F# / G#'. Above the third staff, there is a handwritten 'D / E' with a flat symbol. Above the fourth staff, there is a handwritten 'E-6'. Above the fifth staff, there is a handwritten 'D'. Above the sixth staff, there is a handwritten 'B- / A' with a flat symbol. Above the seventh staff, there is a handwritten 'A7' with a flat symbol. Above the eighth staff, there is a handwritten 'C#'. Above the ninth staff, there is a handwritten 'E-6' with a flat symbol. Above the tenth staff, there is a handwritten 'G / D' with a flat symbol. Above the eleventh staff, there is a handwritten 'D-6' with a flat symbol. Above the twelfth staff, there is a handwritten 'F#7 sus'. Above the thirteenth staff, there is a handwritten 'G#'. Above the fourteenth staff, there is a handwritten '3' with a flat symbol.

Handwritten musical notation on five staves. The notation includes various notes, rests, and accidentals. Above the first staff, there is a handwritten '3' with a flat symbol. Above the second staff, there is a handwritten '8va' with a flat symbol. Above the third staff, there is a handwritten '8va' with a flat symbol. Above the fourth staff, there is a handwritten '8va' with a flat symbol. Above the fifth staff, there is a handwritten '8va' with a flat symbol.



RHYTHM VOCALIZES



Lo
bo

o
bo

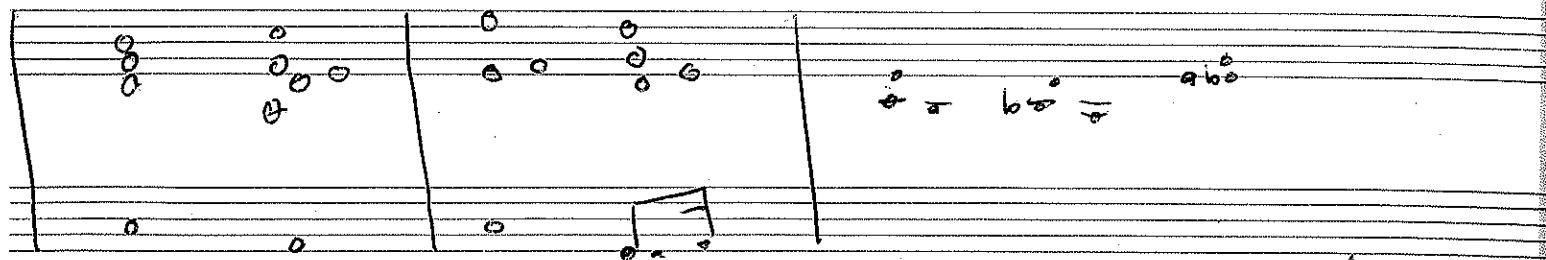
5 8 o #0
4 o bo bo bo
o bo
1. 1. 1. 1.

F# Eb/F Bb
bo

Bb A7 G7 Eb F
Bb Db/D Bb/D Eb F#

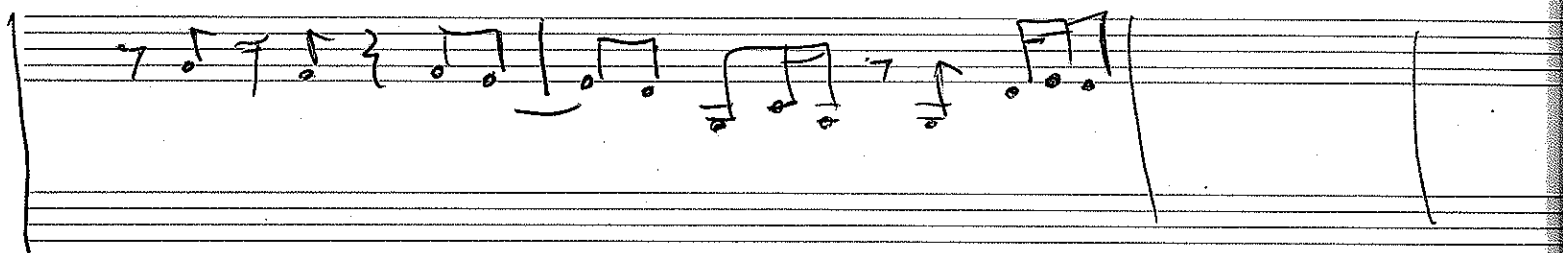
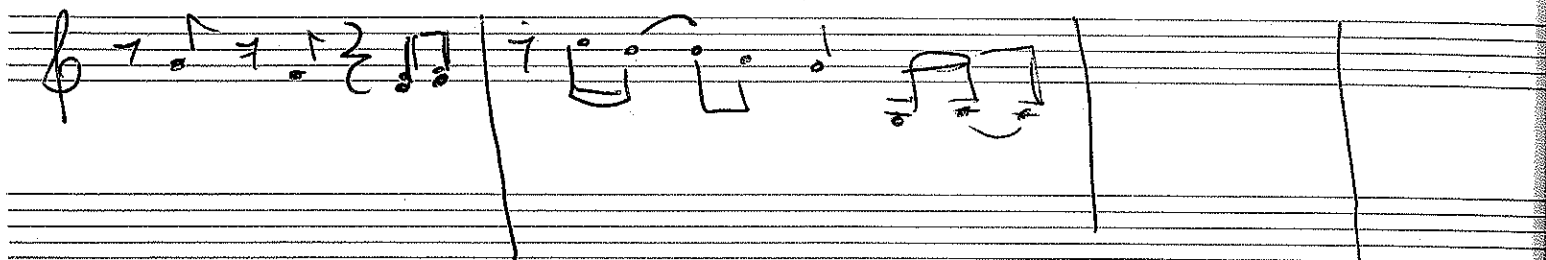
~~Bb~~ Eb/F Bb Ab Db Eb
Bb Db ~~Ab~~ c ~~Ab~~ c c

D



4-37

NEWS



A- | A- | F#

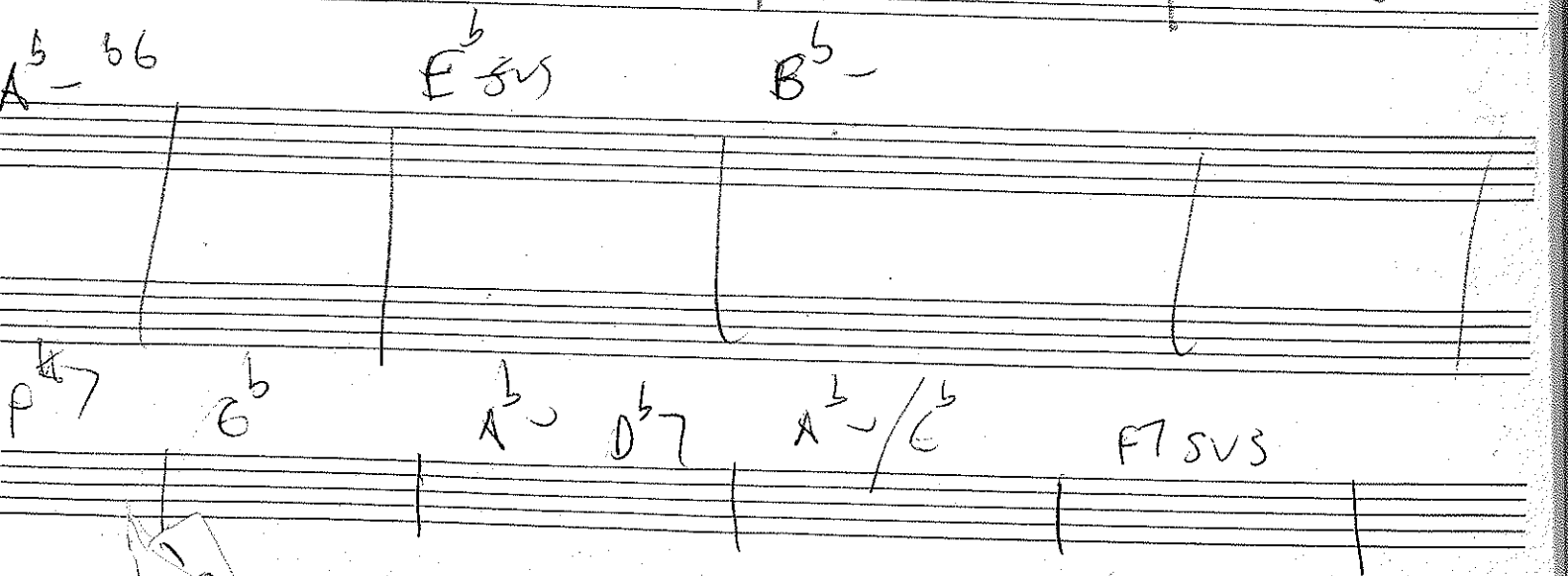
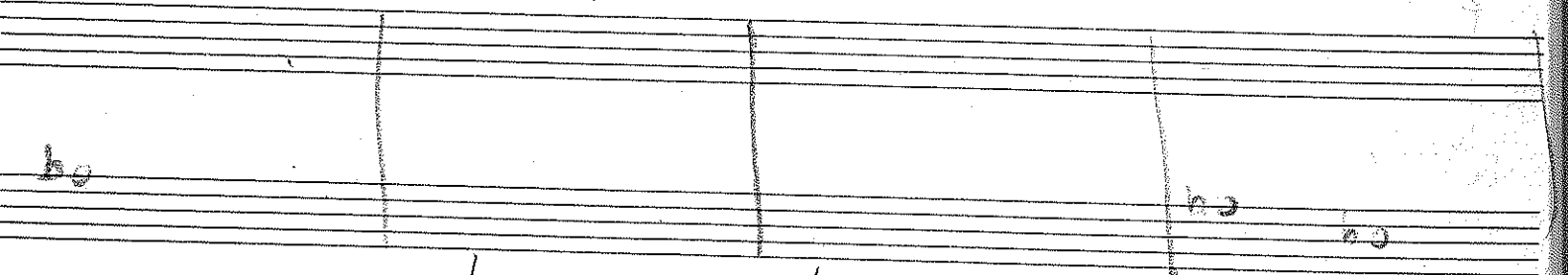
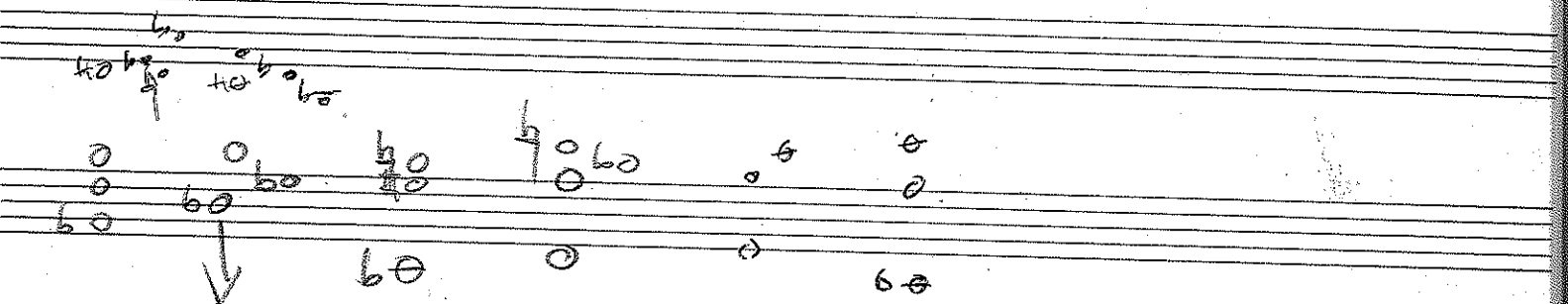
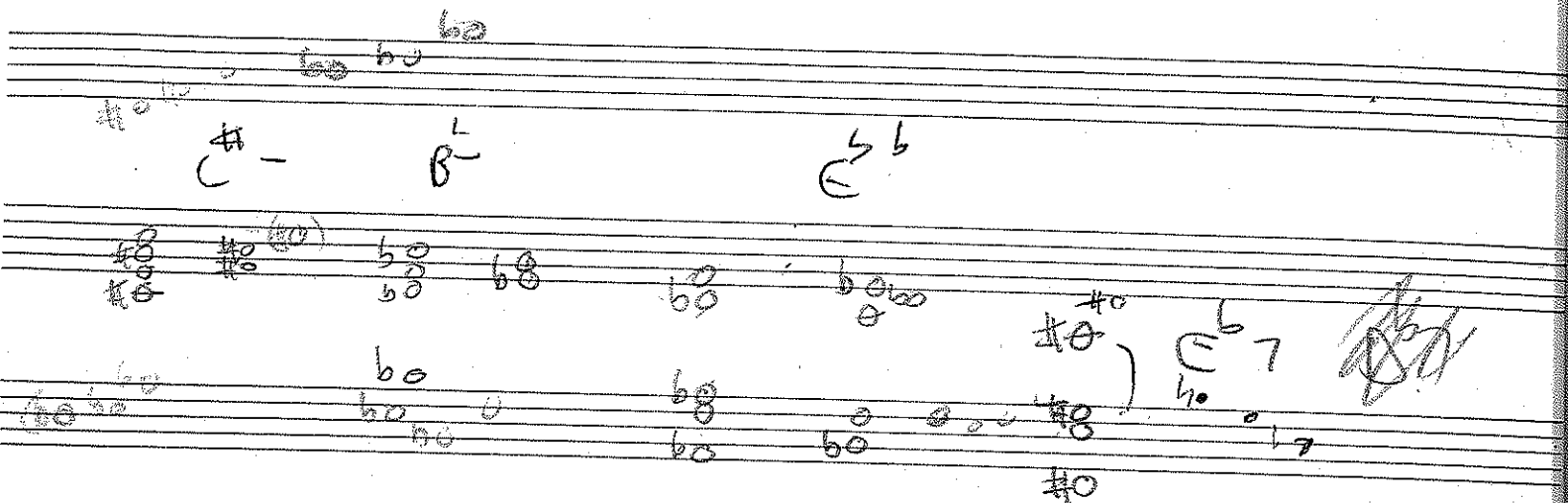
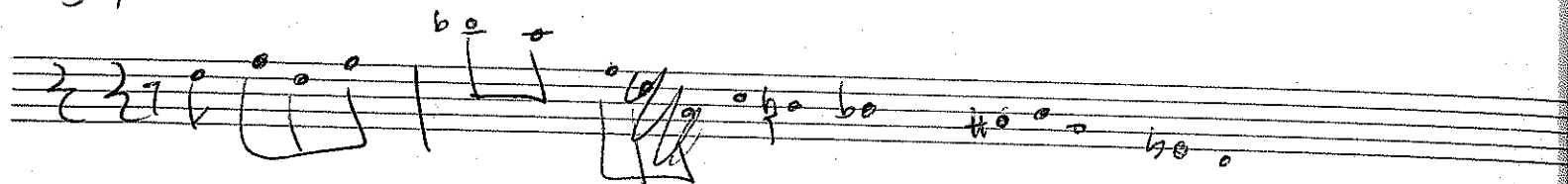
A- | F | F

Handwritten musical score on ten staves. The notation is complex, featuring many accidentals (sharps, flats, naturals) and some unusual symbols. The score is divided into measures, with some measures circled or grouped. An arrow points from a measure on the third staff to a measure on the first staff. The notation includes various note heads, stems, and beams, along with some handwritten numbers (1, 2, 3, 4, 5, 6, 7, 8, 9, 10) above the staves.

(A) $P^{b} S^{b} S \quad E^{-b} b \quad F^{\#} - / C^{\#} / C$

(B) $E D 7 b b S S S \quad | \quad E A 7 \# S \quad | \quad ||$
 $| P^{\#} A / A^b \quad | \quad ||$

07



ship shape

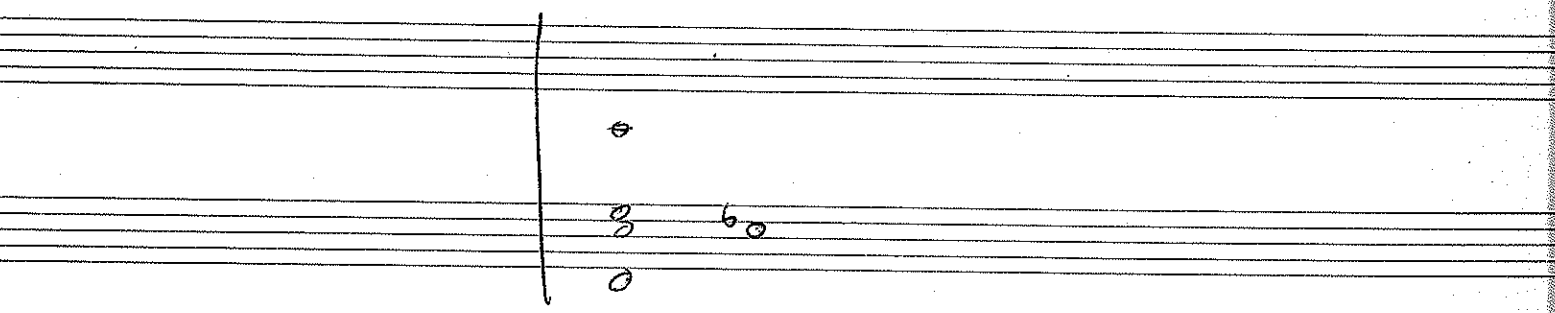
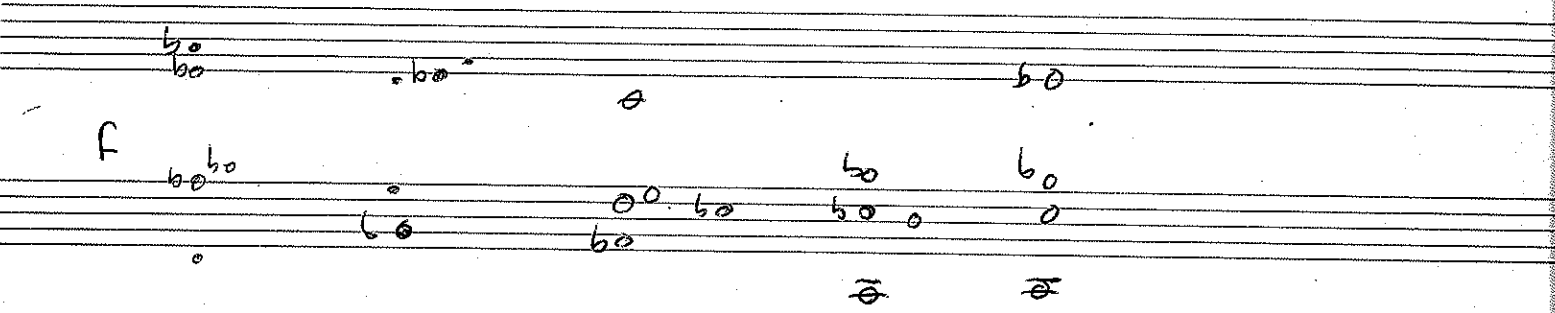
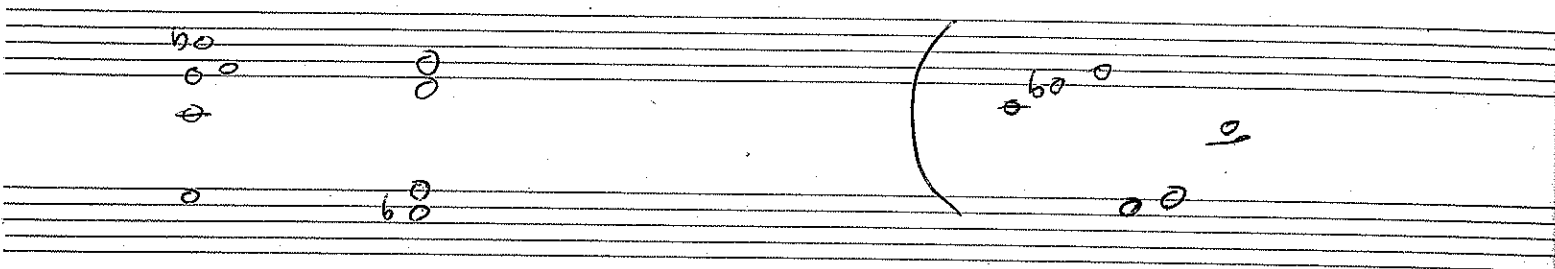
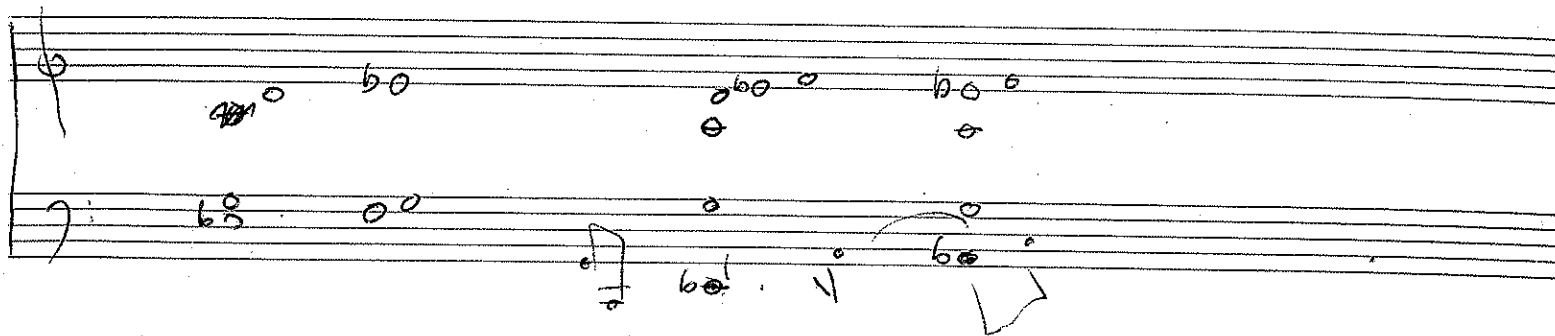
2/4/96

Handwritten musical notation on two staves. The top staff has notes with accidentals (sharps and naturals) and some ledger lines. The bottom staff has notes with accidentals and a double bar line. There are some additional markings like 'A#', 'A', and 'G' below the staves.

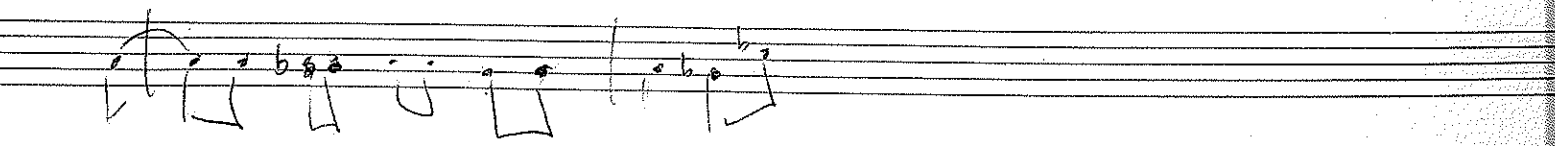
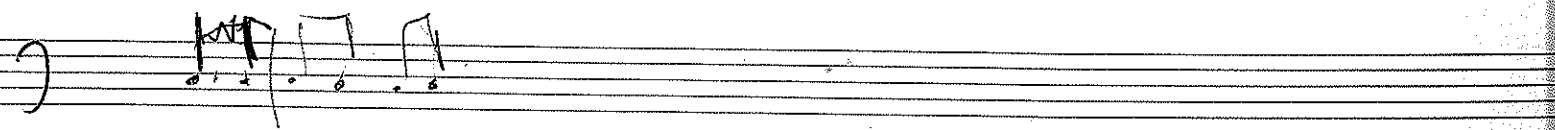
Handwritten musical notation on two staves. The top staff has notes with accidentals and a double bar line. The bottom staff has notes with accidentals and a double bar line. There are some additional markings like 'F#', 'F', and 'G' below the staves.

Handwritten musical notation on five staves. The notation includes various chords and notes with accidentals. The bottom staff has a double bar line and some additional markings like 'A³', 'G', 'C', 'F#', 'A-b', and 'G'.

Alan



Bass



E- A- F A D A

Ale

C A B^b F/C

D E C7 D- G-

C/B^b D

A^b7 A7 B^b E^b_{B^b} 1/2 ||

C D/C (B)

E^{*}

F G E^b

A G F[#] E^b E^b ||

~~A~~ C A B A^b (P[#])

F E A G P[#]

C^b P[#] A

D^b

B^b

F[#]

B

D

D

E

C7

D-G-

C/B^b

B

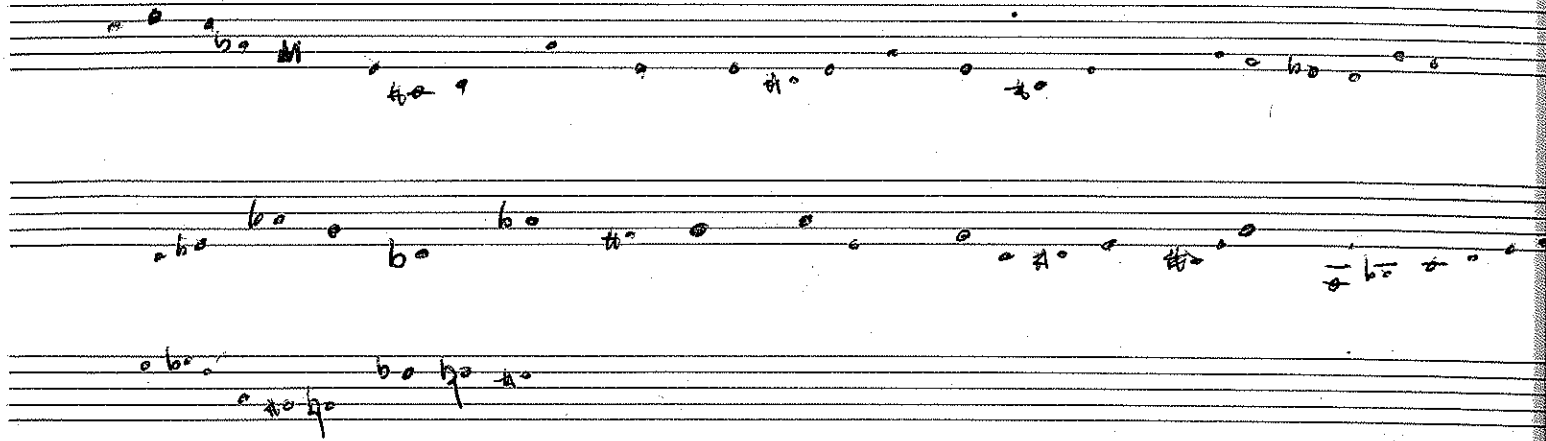
G F $\frac{C}{G}$ || B^b/F A G- F C F

C1 G- F C $\frac{G-}{D}$ F C || |

B^b F C G- :|| B^b C

$\frac{G-}{D}$ F C

Dr Jekyll



miles



↗ \hookrightarrow A^b *slur* F^\sharp B b D
 b a f b a b a b a
 F^\sharp

b a b a b a b a b a
 B^b B

F^\sharp A^b B^b
 b a b a b a b a b a b a

b a b a b a b a b a b a
 E E^b A^b F^\sharp B F
 E A^b F^\sharp B F

b a b a b a b a b a b a

Handwritten musical notation on a four-staff system. The notation consists of letters (F, G, A, B, C, D) and symbols (accents, dashes, slashes, and bar lines) placed above the staves, indicating a sequence of notes or chords. The first staff begins with a double bar line and a key signature of one sharp (F#). The notation is as follows:

Staff 1: G# B- D- / C A- G F

Staff 2: F G C B A- F G F C

Staff 3: F G-

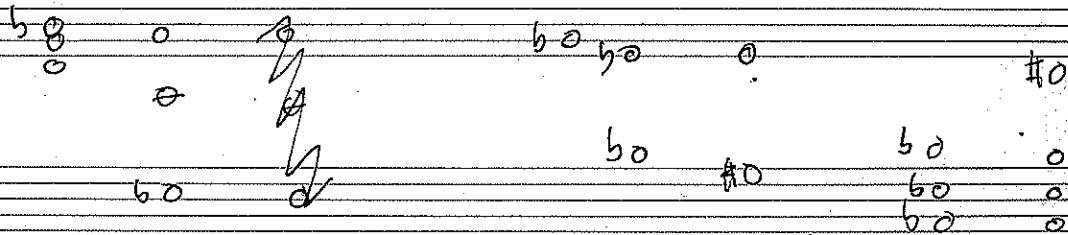
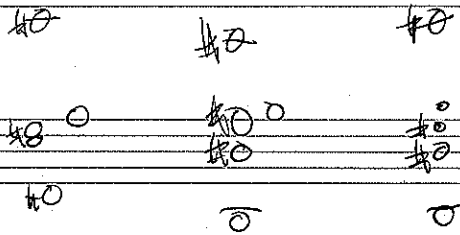
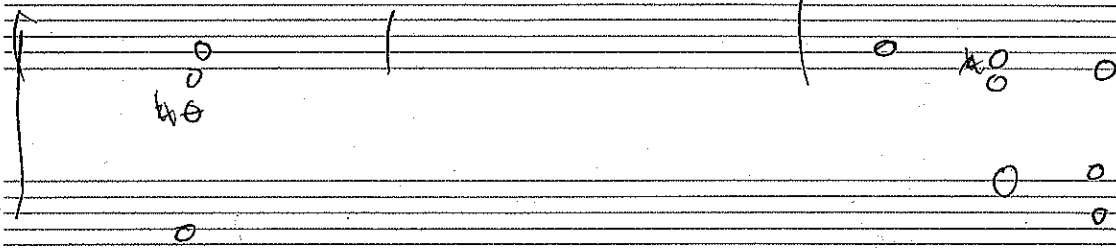
Staff 4: A7 F A7 F

Staff 5: C ~~AV~~

The notation is written in a simple, handwritten style, with some letters and symbols appearing to be part of a larger musical context, possibly a guitar or piano accompaniment. The letters are often followed by a dash or a slash, suggesting a specific musical notation or a sequence of notes. The key signature of one sharp (F#) is indicated at the beginning of the first staff.

WINTER

A)



B C #

50
50

20
20
20